

# SHEA GARRETT CRAIG

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## TEACHING

### Teacher

2009-2010

### Half-Time Professor / Lecturer I

2006-2008

### Adjunct Professor

2003-2004

### Assistant Teacher

2000-2002

### Art History

Rowland Hall, Salt Lake City, UT

### Photography, Media Arts, and Design, & Fine Arts

Chester College, Chester, NH

### General Education

Art Institute of Philadelphia, Philadelphia, PA

### Video and Radio Production

Mt. Pleasant High School, Mt. Pleasant, MI

## EDUCATION

### Master of Fine Arts

2004-2006

Thesis Advisor:

### Bachelor of Fine Arts

1999-2002

### Visual Art

Vermont College, Montpelier, VT

Miwon Kwon, UCLA

### Broadcast & Cinematic Arts

Central Michigan University, Mt. Pleasant, MI

Summa Cum Laude

## COURSES TAUGHT AND PREPARED

### Photography

Introduction to Photography  
Advanced Photography  
View Camera  
Interdisciplinary Approaches to Photography  
Introduction to Digital Imaging  
Advanced Digital Imaging

### New Media / Design

History and Theory of New Media  
Introduction to Computer Animation  
Interactive Design

### Fine Art

Drawing II

### Art History

AP Art History

## ACADEMIC ADVISING

### Independent Study Advisor

2007-2008

Student produced documentary about an elephant sanctuary in Chiang Mai, Thailand.  
Chester College, NH

### Portfolio Committee Member

2005

Art Institute of Philadelphia, Philadelphia, PA

## EDUCATIONAL STAFF

### Laptop, Database Specialist

2008-Present

Rowland Hall, Salt Lake City, UT

### Director, Head Curator

2007-2008

Wadleigh Gallery, Chester College, Chester, NH

### Director, Photographic Facilities

2007-2008

Chester College, Chester, NH

### Photographic Equipment Mgr.

2005-2006

Hallmark Institute of Photography, Turners Falls, MA

**PORTFOLIO****Personal Work  
Student Work**

<http://www.sheacraig.com/>  
<http://www.sheacraig.com/student-work/>

**SELECTED  
EXHIBITIONS****2008**

*John Smith: Hermit 1866-1888 (...so torn and dusty)*, Wadleigh Gallery, Chester, NH  
*A Pretty Nice Painting (with This Must Be The Place), The Most Beautiful Thing in the World*, A.N. Bush Gallery, Salem, OR

**2007**

*Mt. Pleasant, MI (From Suburban Photo Archive)*, Drawing Room, Portland, ME  
*TV Drawings: Food Television*, Backroads Gallery, Damariscotta, ME  
*A Pretty Nice Painting (with This Must Be The Place), The Most Beautiful Thing in the World*, Vanderbilt University Ingram Studio Arts Center Gallery, Nashville, TN  
*Cooking Show (with This Must Be The Place)*, Georgetown College, Georgetown, KY

**2006**

*Drawing From/For The Everyday: Experimental Practices of Drawing (with Spurse)*, Mercer Gallery, Rochester, NY  
*John Smith: Hermit 1867-1899 (A mass of dusty things whose use it was impossible to guess)*, Curated by Nato Thompson, Contemporary Artists Center, North Adams, MA  
*I See Darkness (with This Must Be The Place)*, New York Studio Gallery, New York, NY  
*A Pretty Nice Painting (with This Must Be The Place)*, In "Birdwatching", curated by Patrick Grenier, Rotunda Gallery, Brooklyn, NY  
*John Smith: Hermit 1867-1899 (A mass of dusty things whose use it was impossible to guess)*, Vermont College, Montpelier, VT  
*Freedom Walk: Providence (with This Must Be The Place)*, Performance as part of Provflux (Psychogeography Conference), Providence, RI  
*The Digital Dérive Generator*, New Media, published in Hidrazone, No. 2  
*O(f)f The Table: Everything Must Go, The Public Table: Cambridge (with Spurse)*, Cambridge Arts Center Gallery, Cambridge, MA  
*The Public Table: Bellows Falls (with Spurse)*, Rockingham Arts M Place, Bellows Falls, VT  
*The Public Table: New Haven (with Spurse)*, Artspace, New Haven, CT  
*Freedom Walk: Manhattan (with This Must Be The Place)*, New York, NY

**2005**

*DDG Psychogeographic Walks*  
 180 Daily Walks, Philadelphia, New York, San Diego, and others.  
*The New Town: Metro Philly Sprawl Edge Tour*  
 Tourist brochure intervention and tour, Various Locations

**CURATORIAL****2008**

*Spring Faculty Show: What Moves, What Restricts*  
*Graduating Student Shows 1, 2, 3, 4, and 5*

**CURATORIAL  
(CONTINUED)**

**2007**  
*Brian DeRosia*  
*Rope A Dope*  
*Robert O'Connor*  
*A Photographic Vision*  
*Graduating Student Shows 1, 2, and 3*

**2007**  
*Diagrams (with Spurse) Whitewalls, Summer 2007.*

**PUBLICATIONS**

**2006**  
*Re-Received Ideas: A Generative Dictionary for Research on Research (contributor), Performance Research, Vol. 11, No. 2, Autumn 2006.*

Photographs for *Food for Thought*, Elle, Apr., 2006.

**GRANTS**

**2006**  
City of Cambridge (*all with Spurse*)  
Massachusetts Cultural Council  
Vermont Arts Council  
Arts Council of Greater New Haven  
Expeditions Program of the New England Foundation for the Arts  
National Endowment for the Arts  
State Arts Agencies of New England  
Andrew W. Mellon Foundation

**EXHIBIT  
REVIEWS**

**2007**  
Marx, Jonathon. "Rubberneckers Exhibit Casts Fresh eye on Ordinary Things." The Tennessean, May 2007.

Rudloff, Andee. "Masterly, Meaningful, and Mobile." Nashville Arts Magazine. May 2007, 32-33.

**2006**  
Feldman, Jenny. "Food for Thought." Elle. Apr., 2006. 188.

"Art to the Streets." Harvard Crimson. Feb., 2006.

McQuaid, Cate. "A Movable Feast of Public Art." The Boston Globe, 11 Jan., 2006. Theatre / Art.

Miokovic, Alex, Heidi Nickisher. "The Exquisite Corpse Drinks the New Wine." City Newspaper, Dec. Issue 14.

Dunaway, Ray, and Diane Smith. "The Public Table." WITC News Talk 1080 (interview). Feb.10th, 2006.

Genocchio, Benjamin. "In, Under, and Around." New York Times. Jan. 22nd, 2006. Art section.

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**REFERENCES**

**Patrick Godfrey**  
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